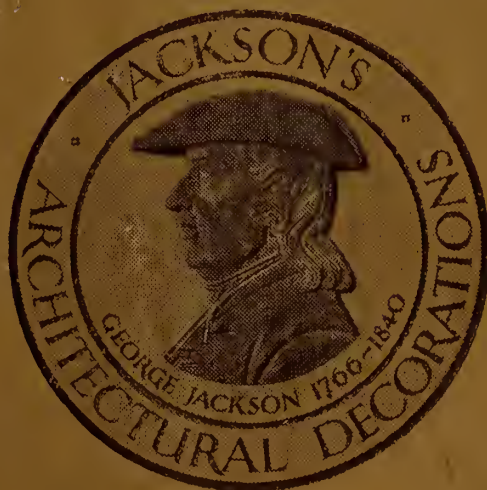




BY APPOINTMENT TO
H.M. KING GEORGE V.
and formerly to
H.M. GEORGE IV. H.M. VICTORIA
H.M. WILLIAM IV. H.M. EDWARD VII.

CORNICES MOULDINGS AND ORNAMENTS



FROM THE WORKSHOPS OF
G. JACKSON & SONS
LIMITED

49 Rathbone Place, Oxford St., London, W.

Telephone :
MUSEUM 3835—2283—4667.

Telegraphic Address :
"ACTINIFORM, WESTCENT, LONDON."



BY APPOINTMENT TO
H.M. KING GEORGE V.
and formerly to
HIS MAJESTY GEORGE IV.
HIS MAJESTY WILLIAM IV.
HER MAJESTY VICTORIA
HIS MAJESTY EDWARD VII.

G. JACKSON & SONS, LTD.

have pleasure in inviting you to their Show Rooms at
49, Rathbone Place, Oxford Street, London, W.,
to inspect their collection of Architectural Ornament
and Decoration in all Periods.

Telephone (3 lines) - - - - - MUSEUM 3835, 2283 & 4667
Telegraphic Address - - - - - ACTINIFORM, WESTCENT, LONDON

* * *

DELIVERY Goods will be despatched in five days from receipt of order for quantities up to about 200 feet run.

FIXINGS The Fibrous Plaster is thoroughly reinforced, and therefore does not require wood bracketing for fixing. A ground, or plugs at 2' 6" intervals at top and bottom edges, is all that is generally necessary.

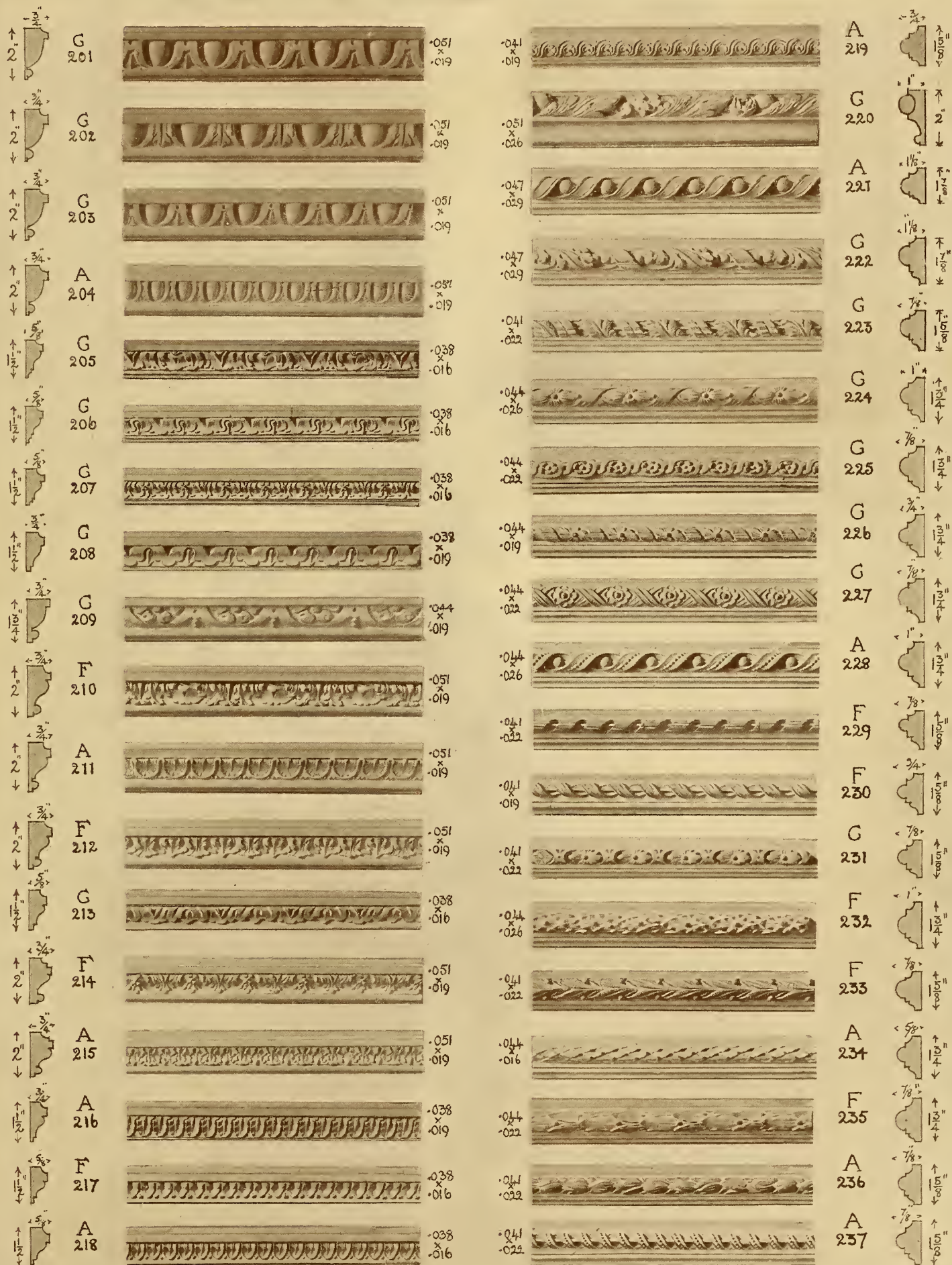
**COMPOSITION
ORNAMENTS** These should be glued and pinned (while still soft) direct to the woodwork or plasterwork before any priming or painting has been done. If applied to existing work the paint should be first scraped away.

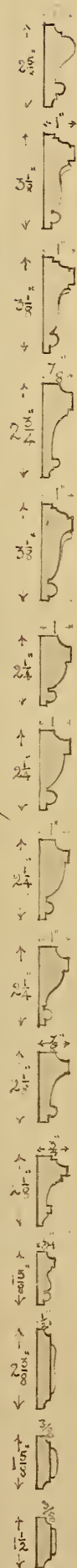
REFERENCES

G. Early Georgian Periods.

A. Adam and Late Eighteenth Century Periods.

F. French Periods from Louis XIV to Louis XVI.





G 236
F 239
F 240
A 241
A 242
G 243
G 244
F 245
G 246
A 247
A 248
A 249
J 250
J 251
J 252

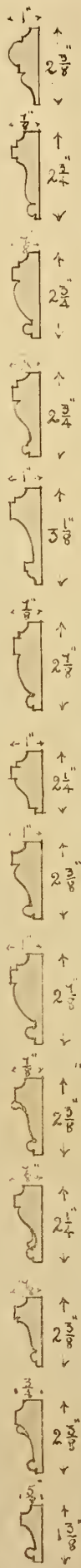


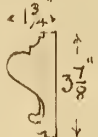
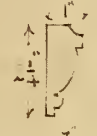
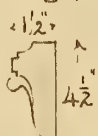
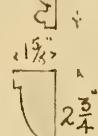
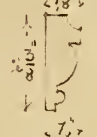
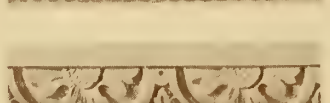
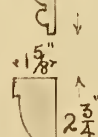
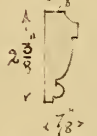
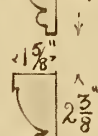
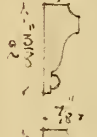
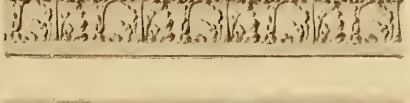
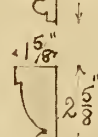
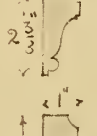
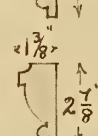
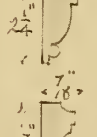
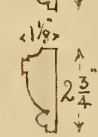
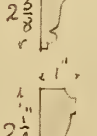
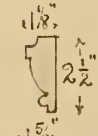
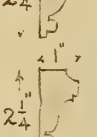
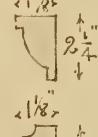
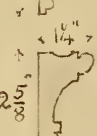
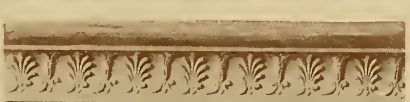
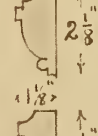
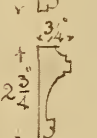
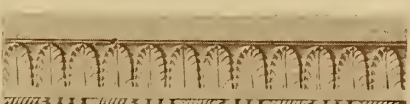
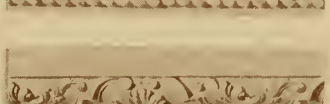
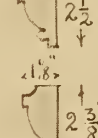
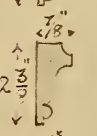
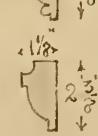
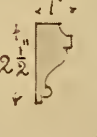
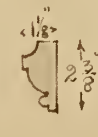
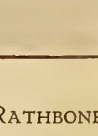
.066
.026
.070
.026
.070
.026
.070
.026
.070
.026
.054
.022
.054
.019
.041
.013
.060
.013
.041
.010
.038
.010

.060
.026
.070
.022
.070
.022
.070
.026
.073
.022
.057
.026
.060
.026
.073
.022
.060
.022
.057
.022
.060
.022
.060
.019
.038
.016



G 253
A 254
A 255
F 256
A 257
G 258
G 259
G 260
A 261
F 262
F 263
A 264
A 265
A 266

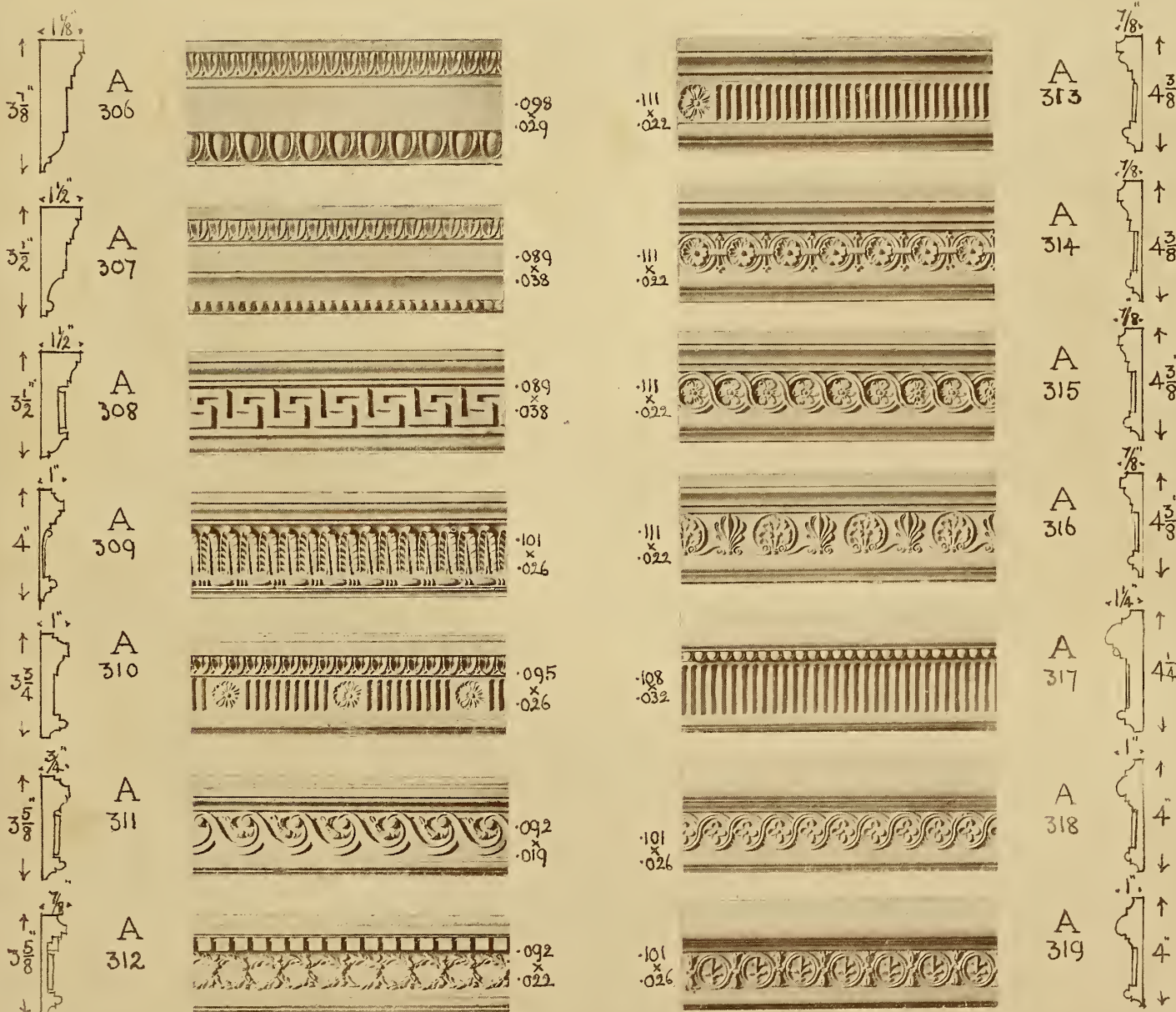
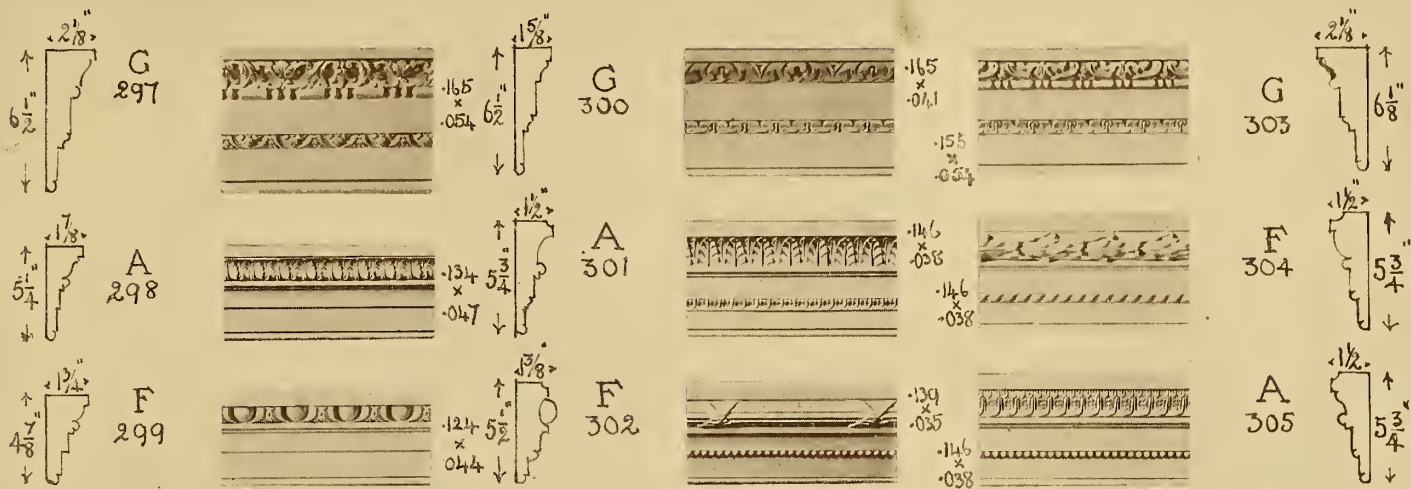


	A 267		.057 x .026		.093 x .045	G 282	
	A 268		.057 x .026		.114 x .038	G 283	
	A 269		.060 x .022		.070 x .040	G 284	
	G 270		.060 x .022		.070 x .040	G 285	
	A 271		.060 x .022		.060 x .041	G 286	
	A 272		.060 x .022		.067 x .041	G 287	
	F 273		.060 x .022		.073 x .035	G 288	
	J 274		.057 x .026		.070 x .029	G 289	
	F 275		.060 x .022		.064 x .029	G 290	
	F 276		.057 x .026		.057 x .041	G 291	
	A 277		.057 x .026		.054 x .029	G 292	
	A 278		.067 x .032		.064 x .029	G 293	
	A 279		.070 x .019		.060 x .029	G 294	
	F 280		.060 x .022		.060 x .029	G 295	
	A 281		.064 x .026		.060 x .029	G 296	



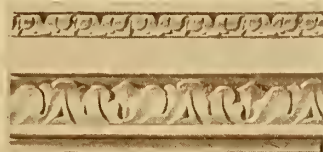
Digitized by the Internet Archive
in 2015

<https://archive.org/details/cornicesmoulding00gjac>





G
320



.101
x
.051



G
321



.124
x
.041



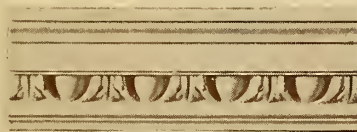
G
322



.099
x
.035



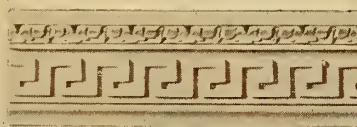
G
323



.092
x
.035



G
324



.089
x
.029



G
325



.089
x
.026



A
326



.101
x
.022



F
327



.x
.029



F
328



.x
.029



F
329



.x
.026



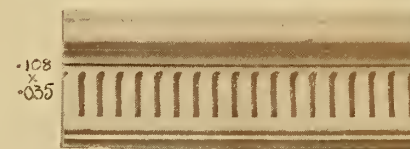
A
330



F
331



A
332



F
333



F
334



F
335



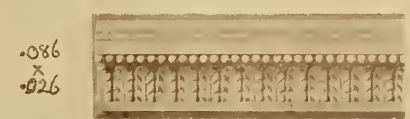
A
336



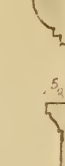
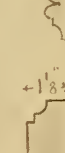
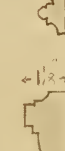
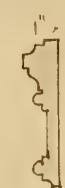
A
337



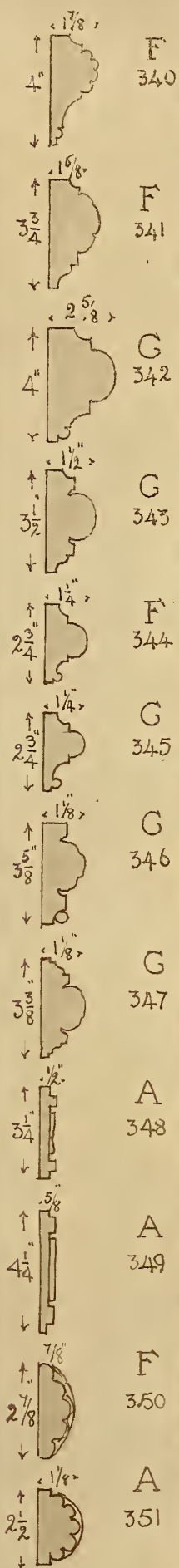
A
338



A
339







.101
x
.048

.095
x
.041

.101
x
.066

.089
x
.038

.070
x
.032

.070
x
.032

.092
x
.029

.086
x
.029

.083
x
.013

.108
x
.016

.073
x
.022

.064
x
.029

.051
x
.019

.041
x
.016

.035
x
.013

.057
x
.026

.124
x
.016

.070
x
.013

.064
x
.013

.064
x
.013

.073
x
.013

.051
x
.013

.051
x
.010

.064
x
.013

.073
x
.022

.019 x .013

.019 x .013

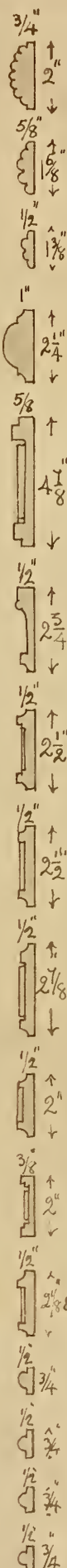
.019 x .013

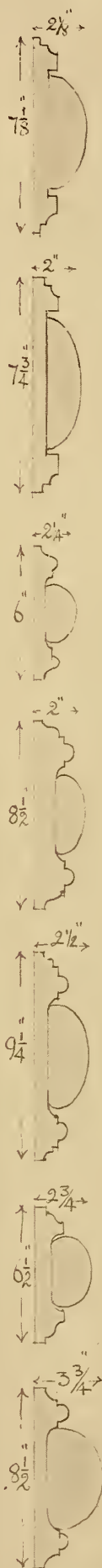
.019 x .013

.019 x .013



A 352
 A 353
 F 354
 G 355
 A 356
 A 357
 A 358
 A 359
 A 360
 A 361
 A 362
 A 363
 A 364
 A 365
 A 366
 A 367
 A 368
 A 369
 A 370





372



•180x•054

373



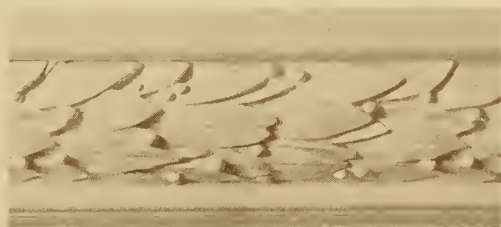
•197x•051

374



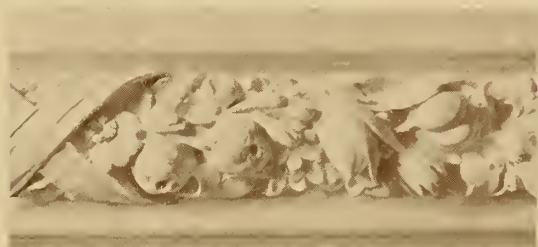
•152x•057

375



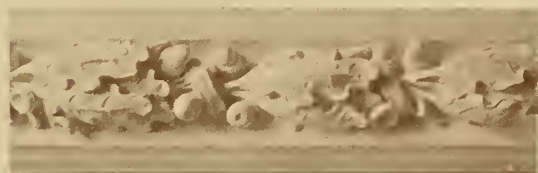
•216x•051

376



•235x•063

377



•165x•070

378



•216x•095

379



•101x•044

380



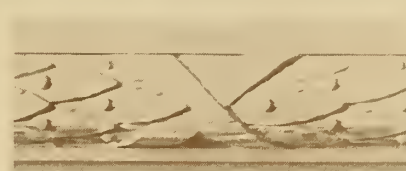
•127x•058

381



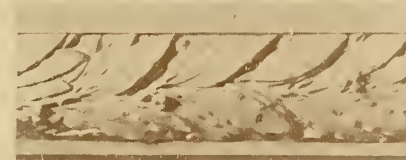
•127x•058

382



•117x•044

383



•127x•044

384



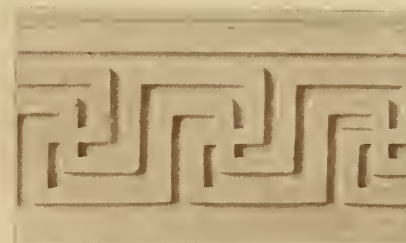
•150x•016

385

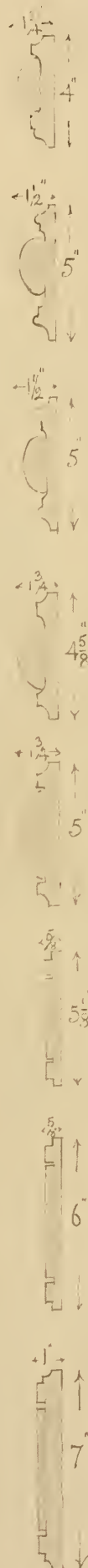


•152x•016

386



•177x•026

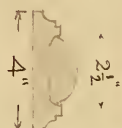




X 798



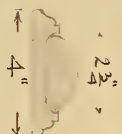
X 797



X 407



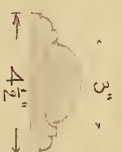
X 760



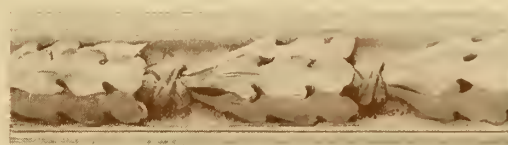
X 405



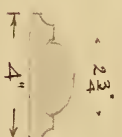
X 394



X 761



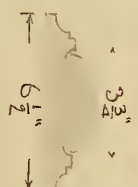
X 439



X 414



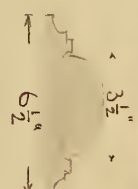
X 42



X 408



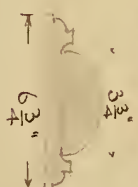
X 365



X 425



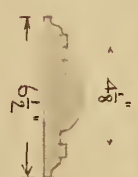
X 816



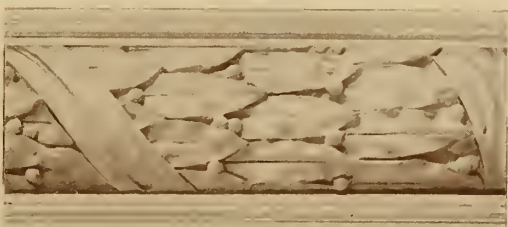
X 815



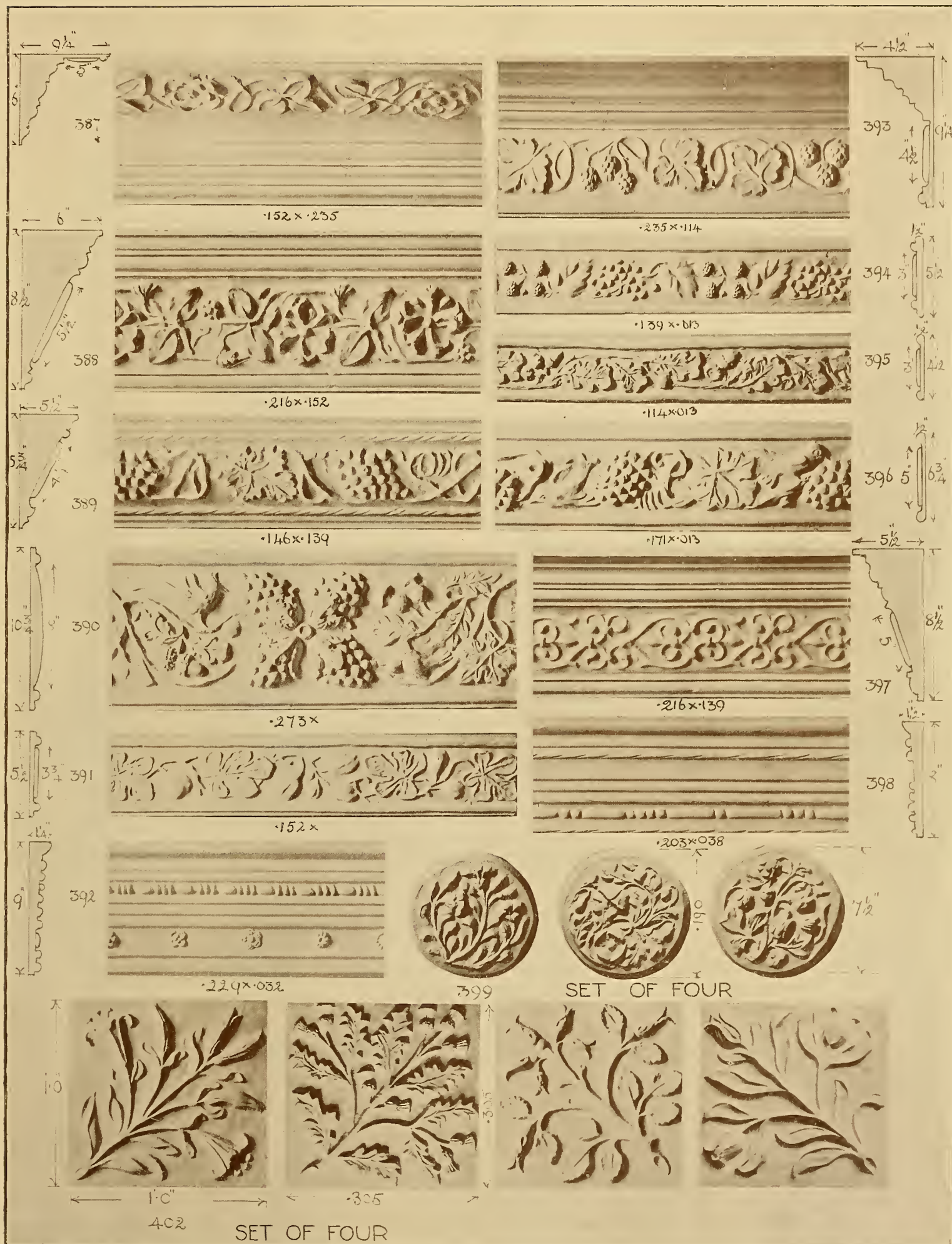
X 814



X 482



X 438



G. JACKSON & SONS,
LIMITED.

FIBROUS PLASTER LOW RELIEF CORNICES, BANDS AND ORNAMENTS

49 RATHBONE PLACE,
LONDON, W.1.



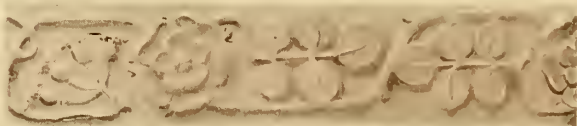
B.23.



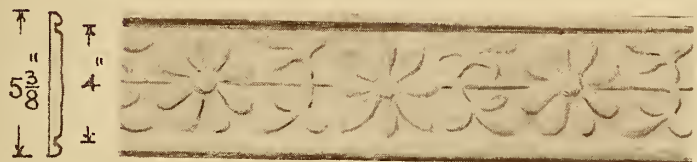
B.25.



B.26.



B.31.



B.20.



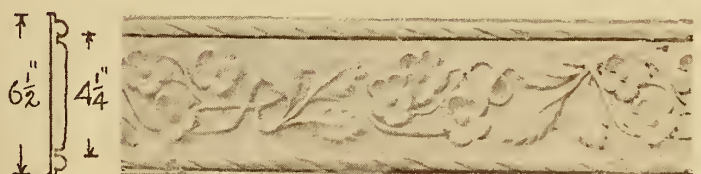
B.18.



B.24.



B.29.



B.17.



B.15.



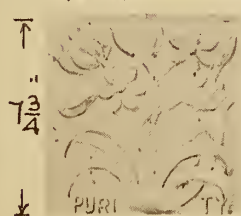
B.38.



B.34.



B.38.



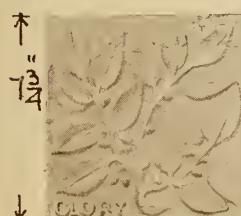
B.33.



B.36.



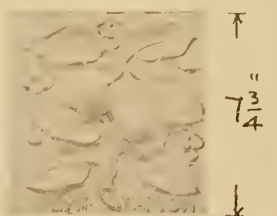
B.33.



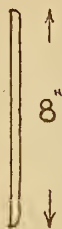
B.33.



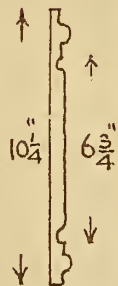
B.32.



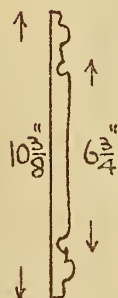
B.33.



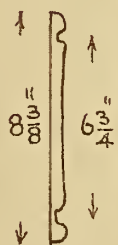
B.28.



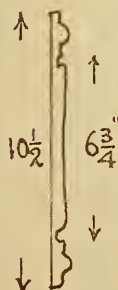
B.19



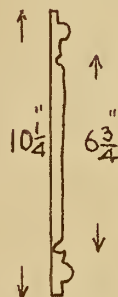
B.22.



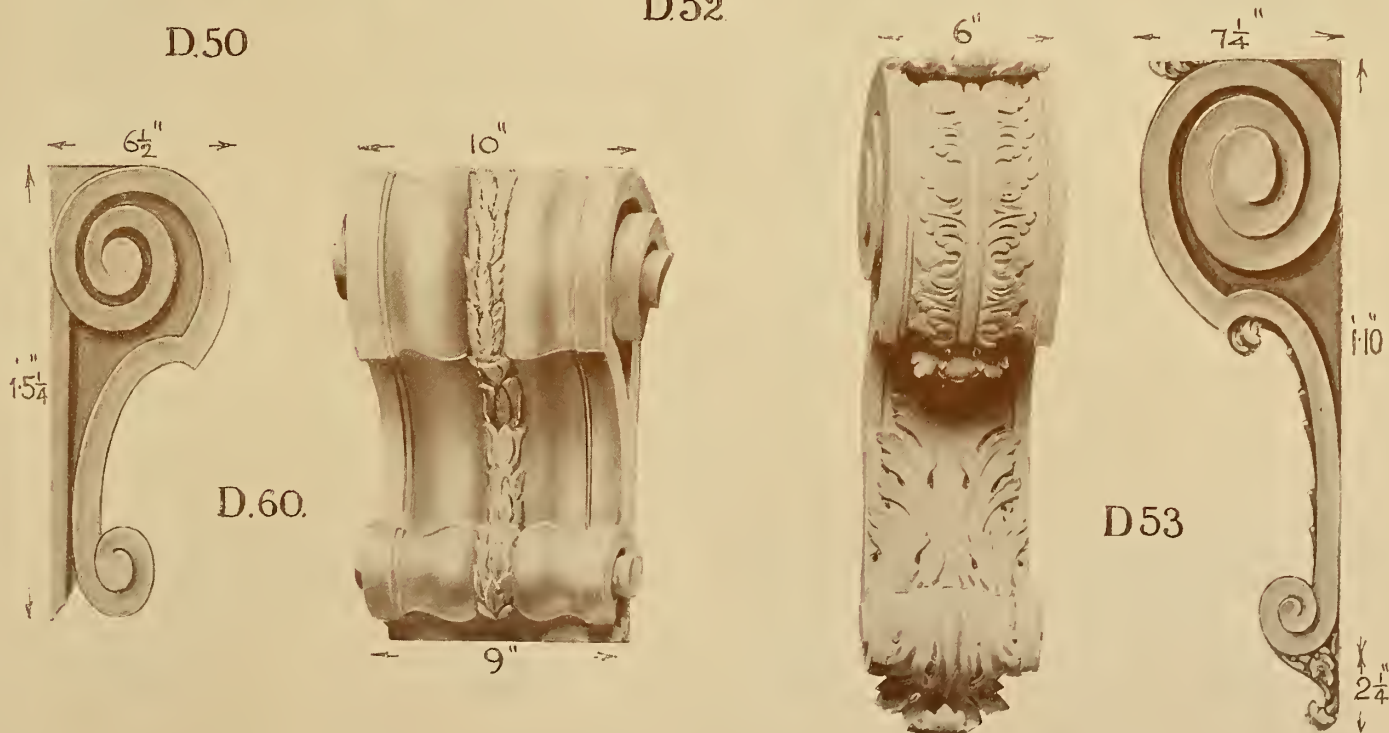
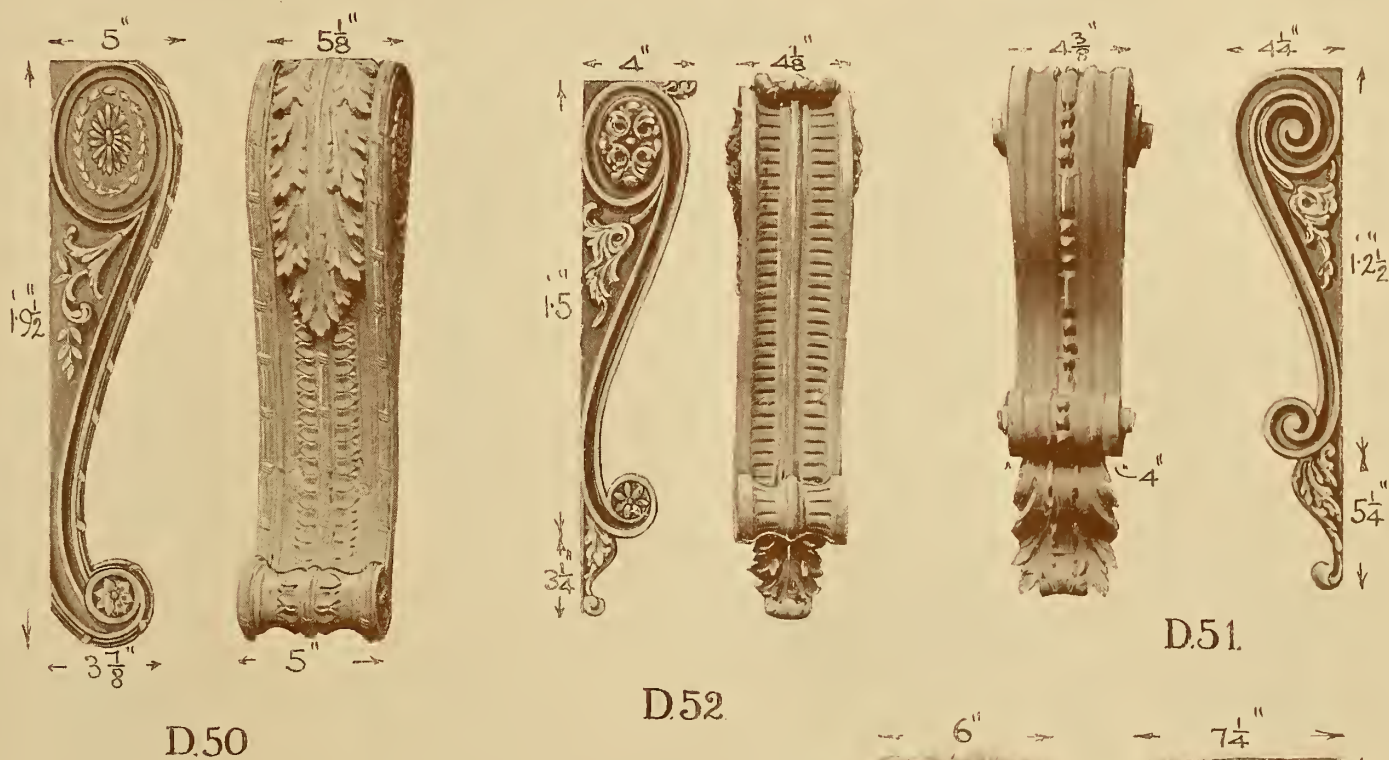
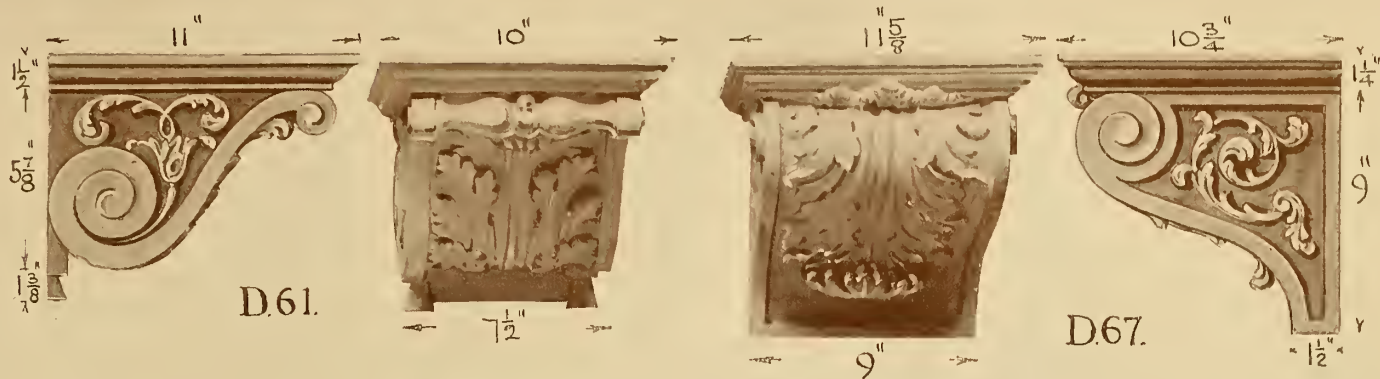
B.14.



B.30.



B.27.





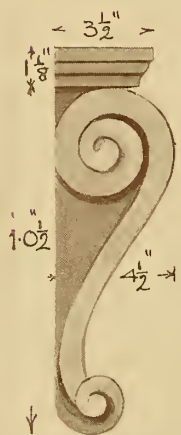
D.54



D.59.



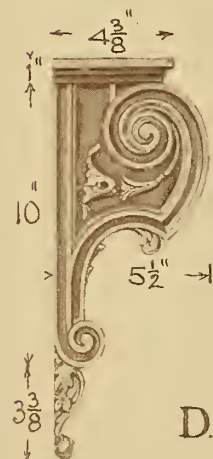
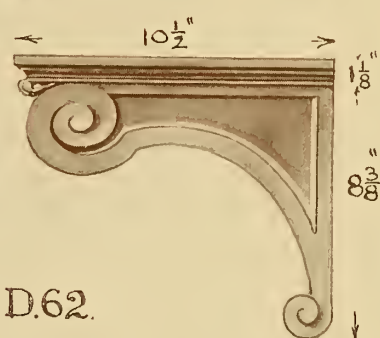
D.57.



D.56.



D.62.



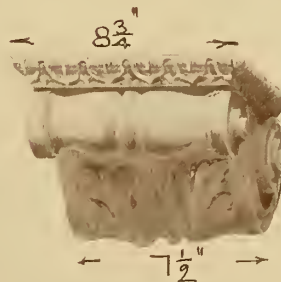
D.63



D.55.



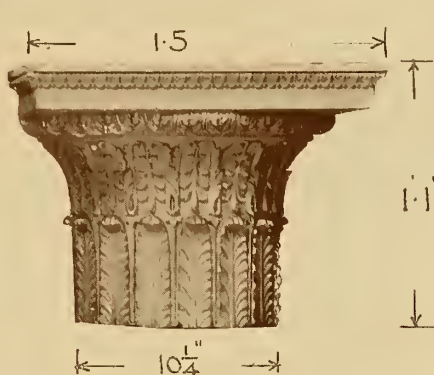
D.64.



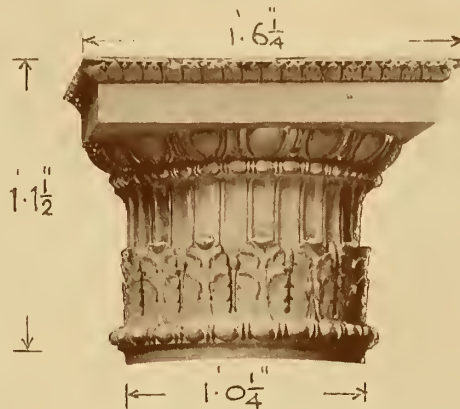
D.65.



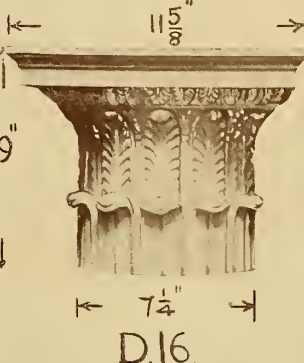
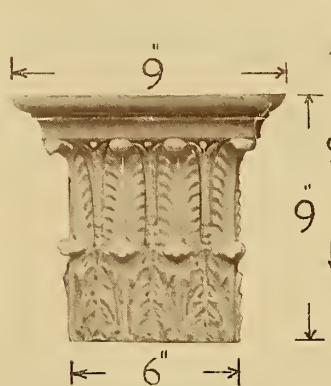
D.6



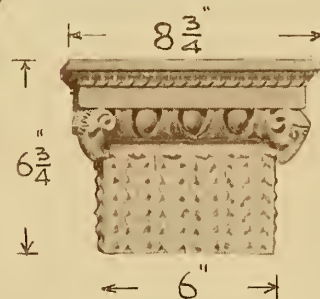
D.3



D.18.

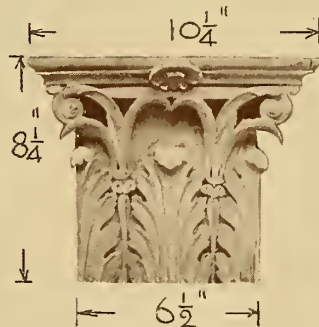
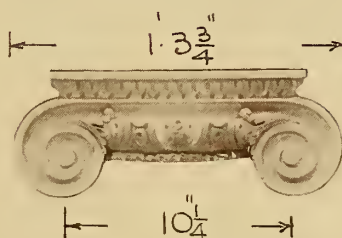


D.16

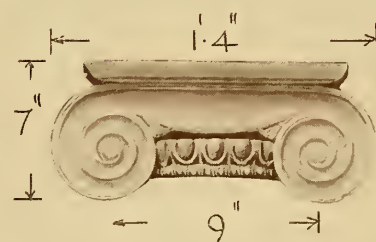


D.17.

D.5.

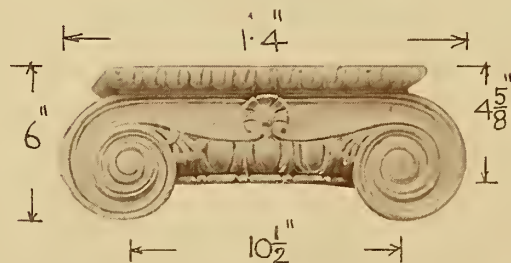
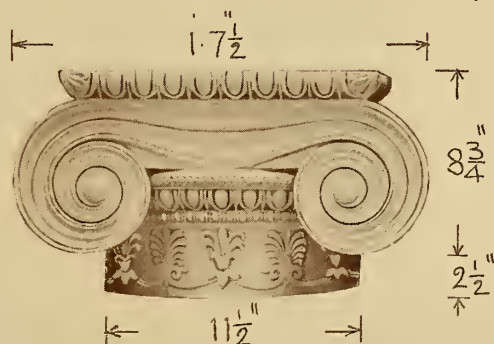


D.20.



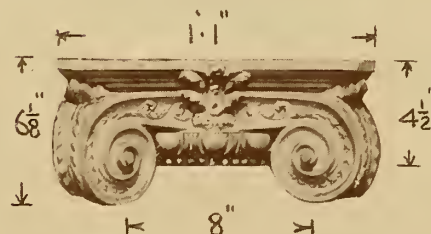
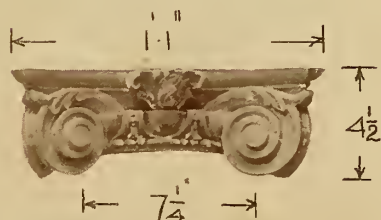
D.2.

D.4.



D.23.

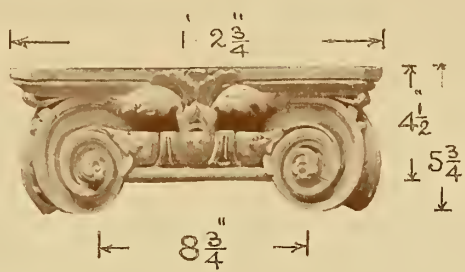
D.12.



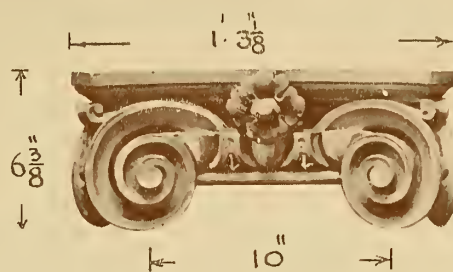
D.19.



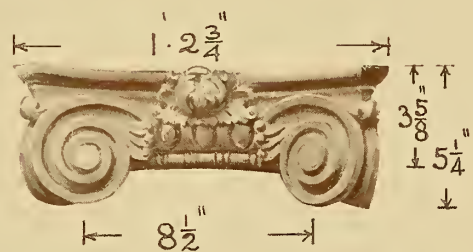
D.27



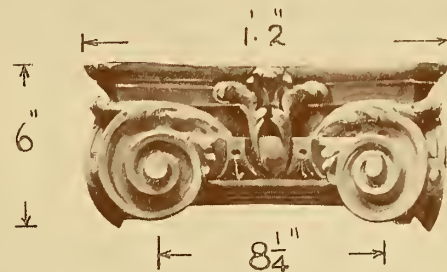
D.9



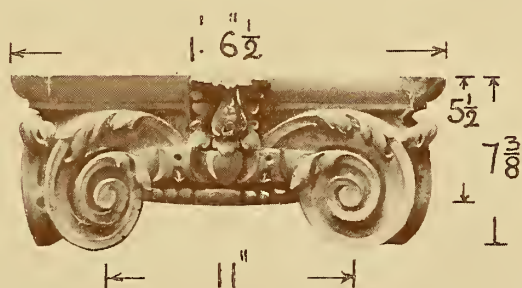
D.21.



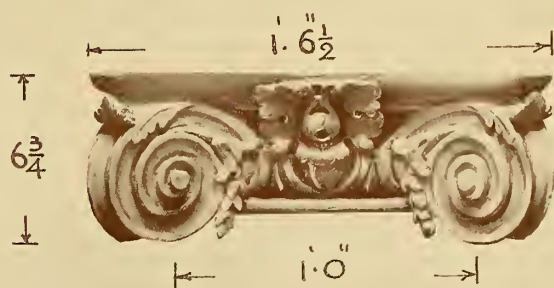
D.7.



D.14



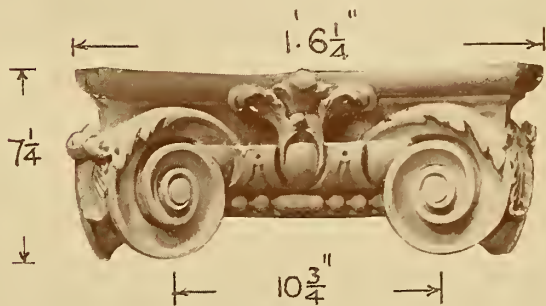
D.13.



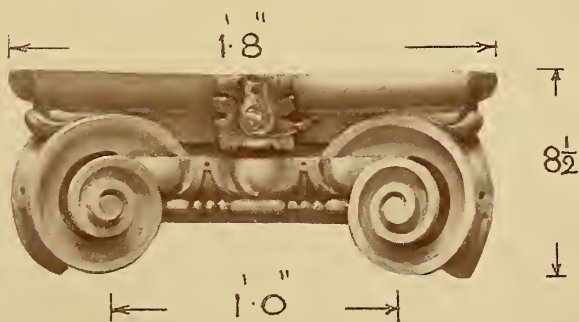
D.26



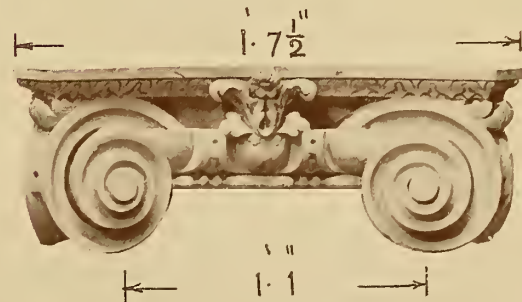
D.8.



D.11



D.10





620



621



622



623



624



625

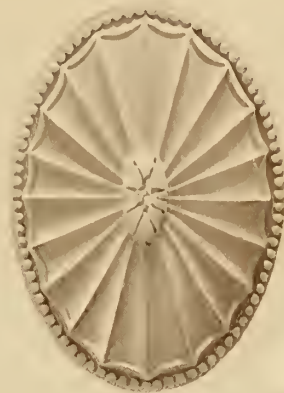




626



627



628



629



630

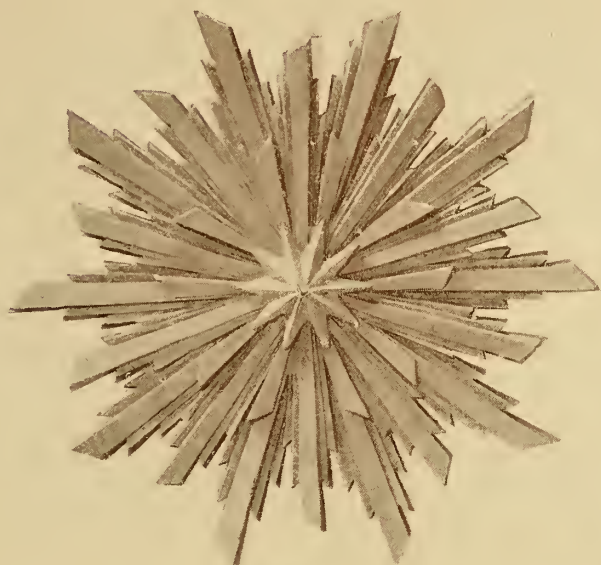


631



632





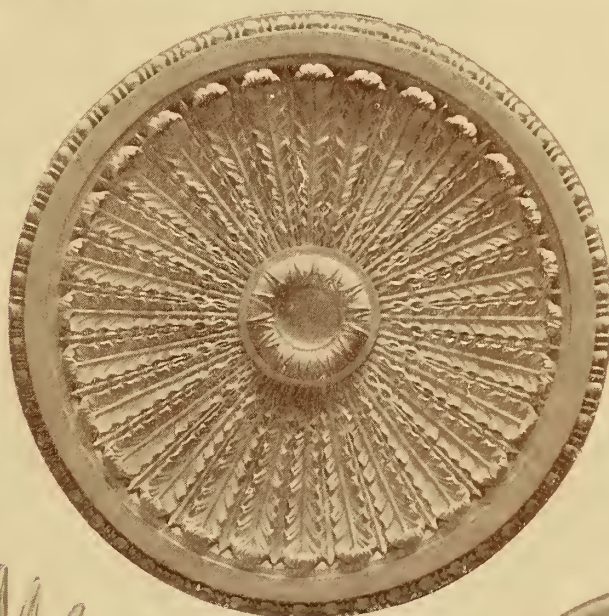
633



634



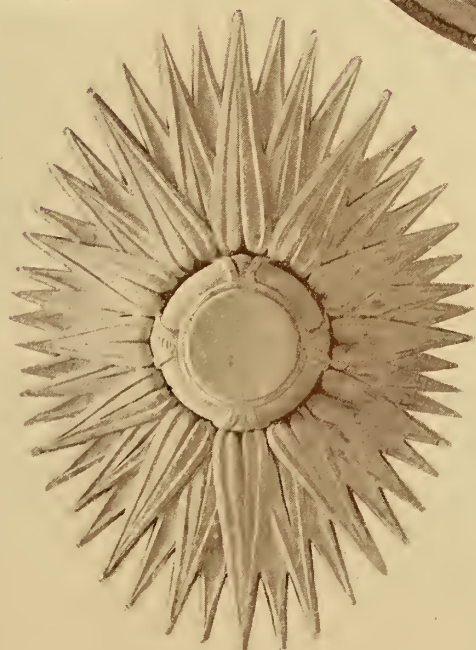
635



636



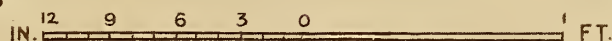
637

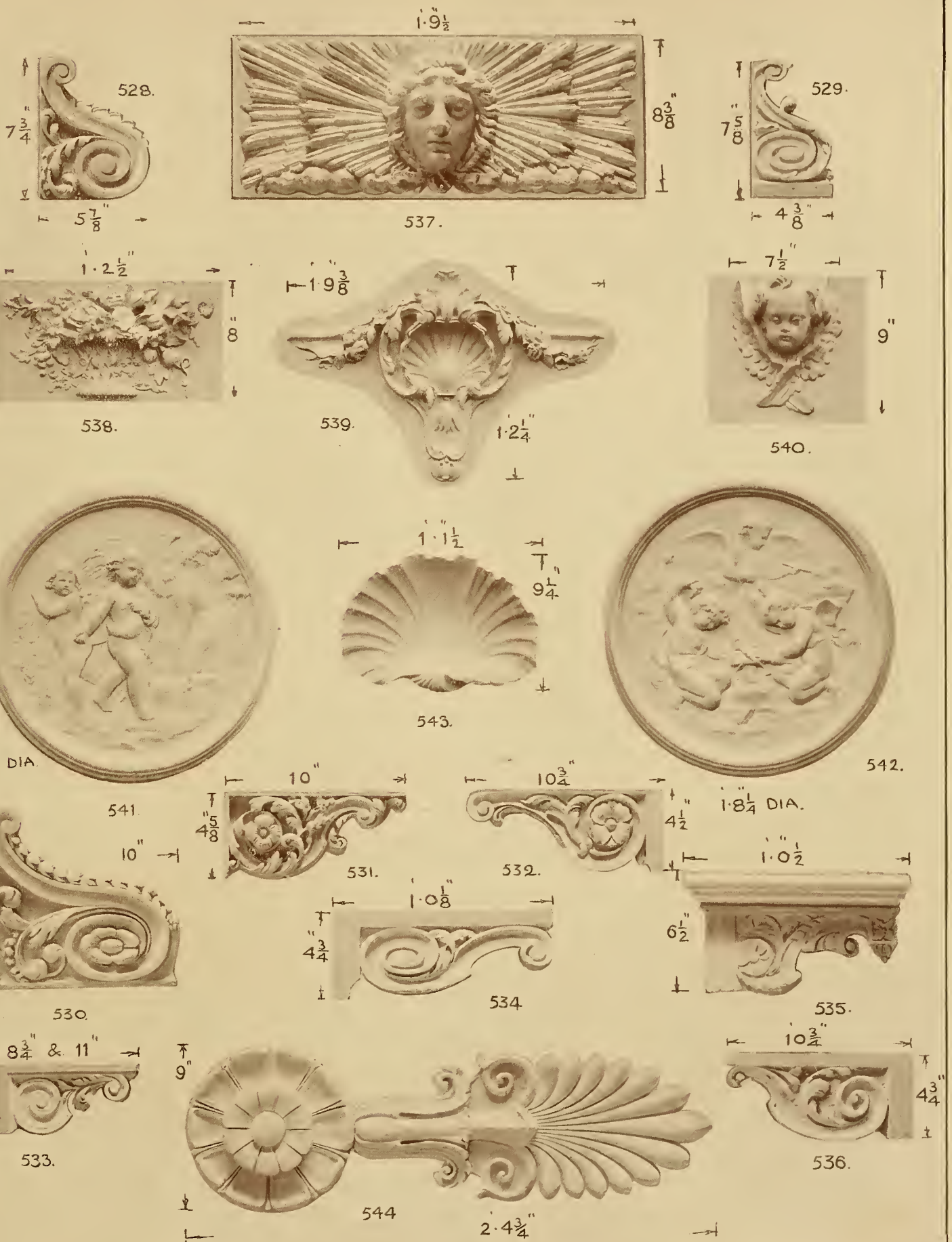


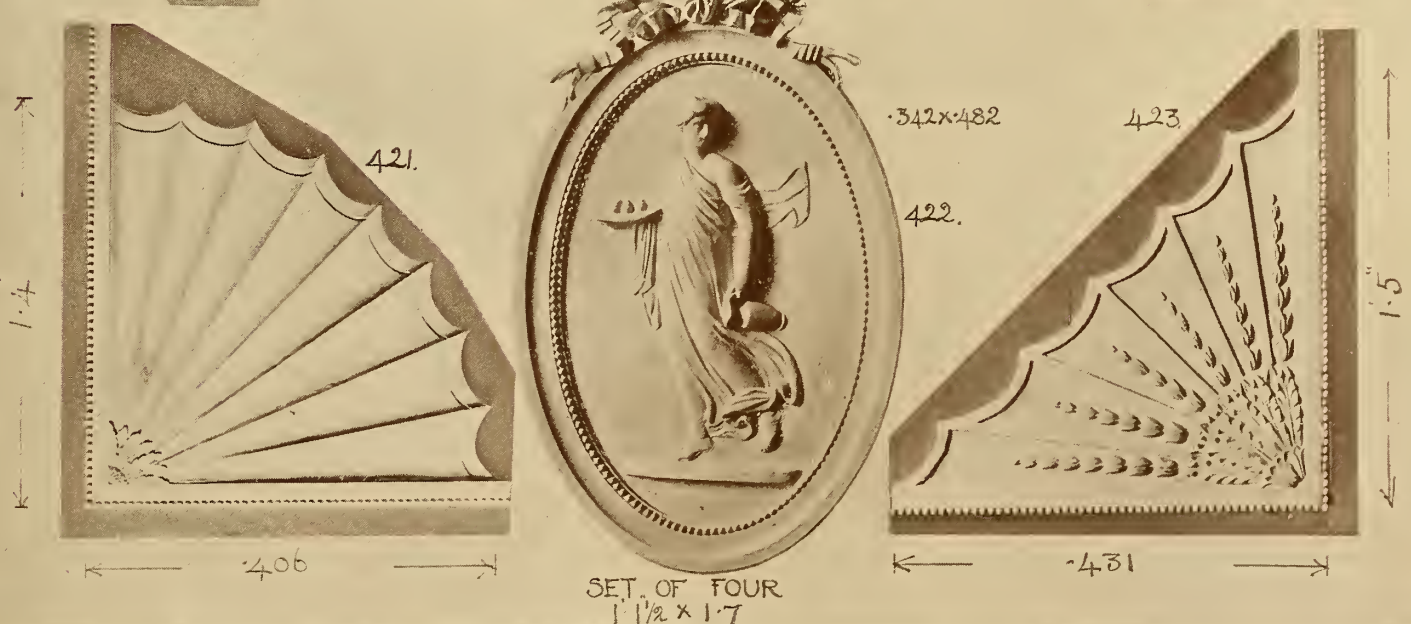
638

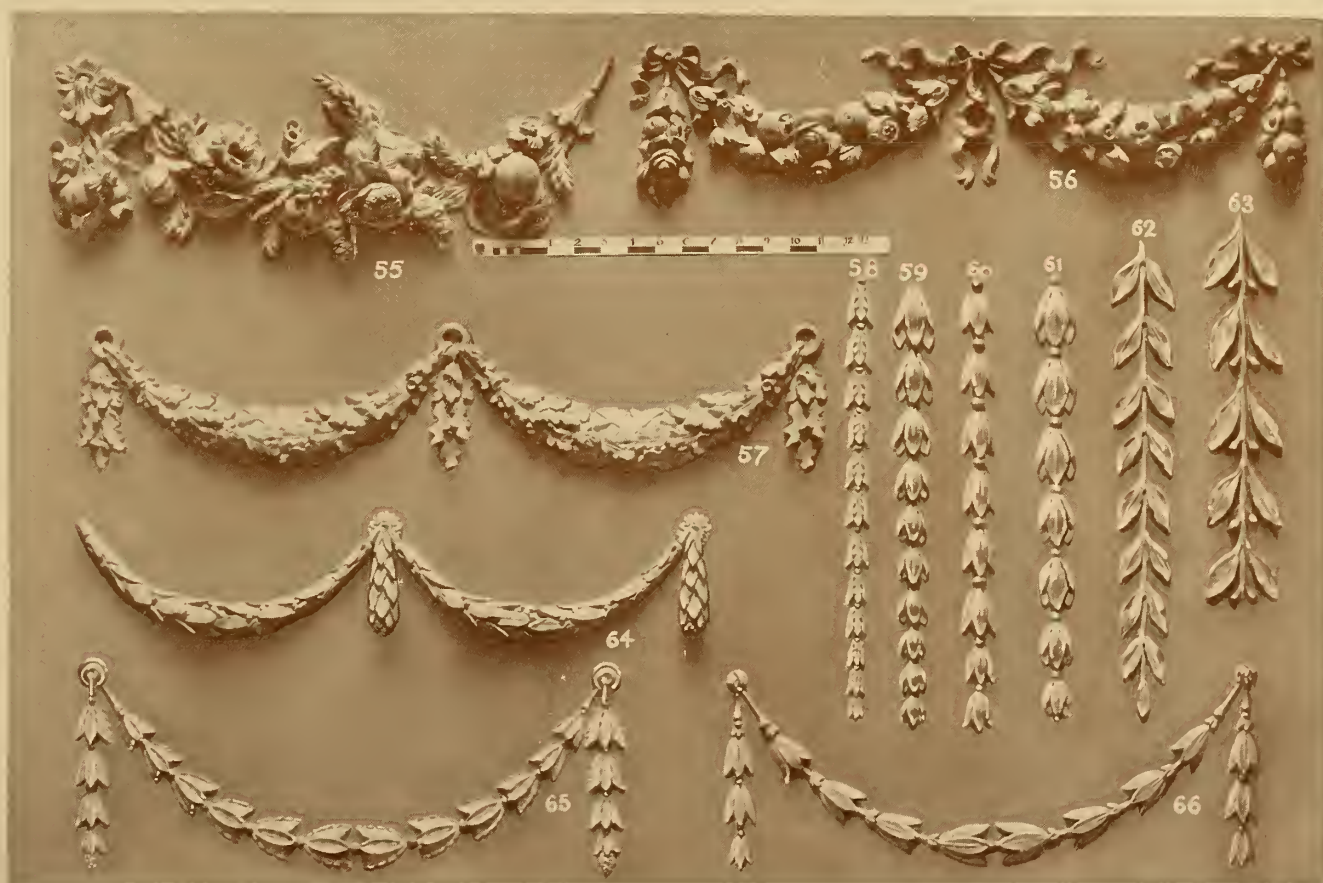
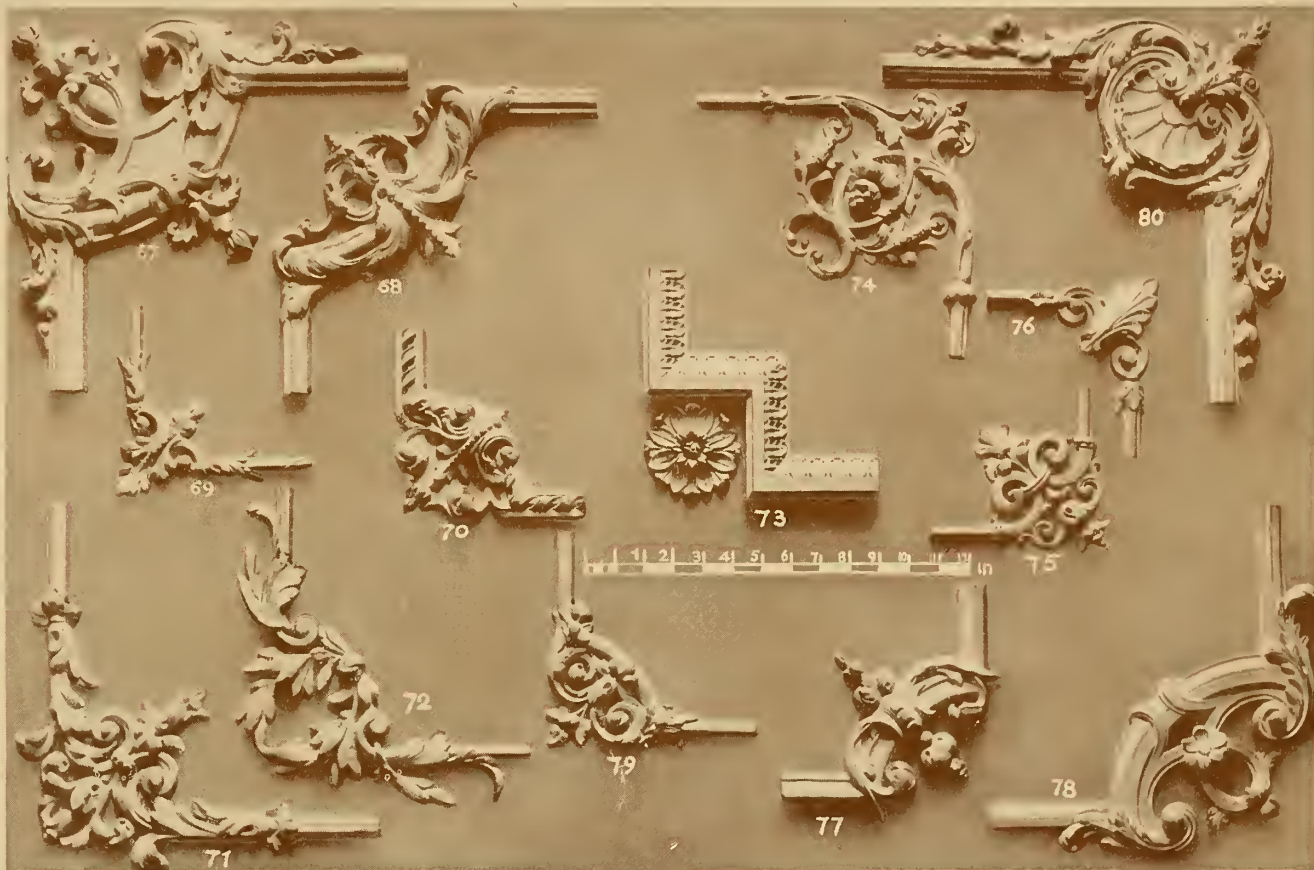


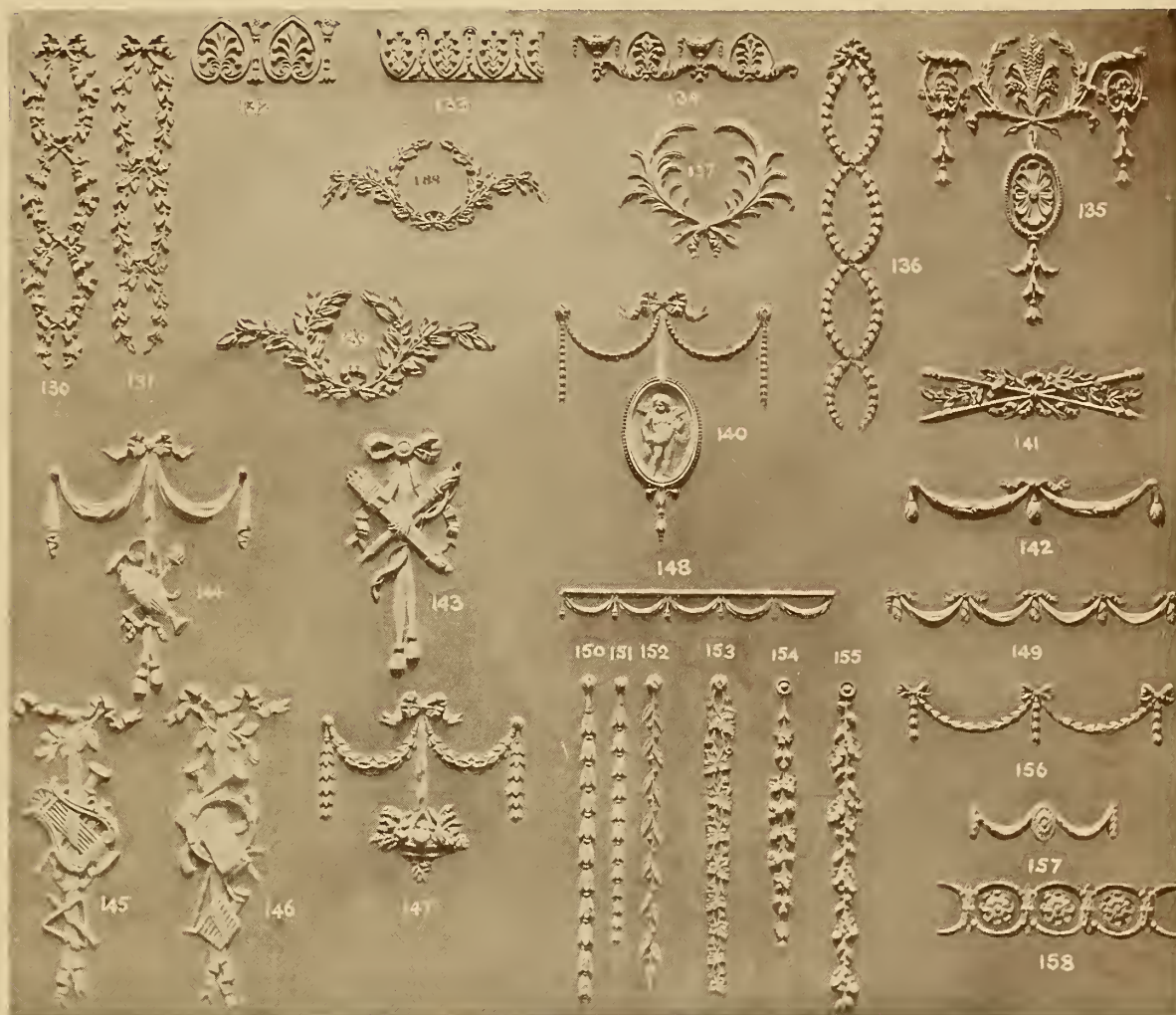
639











159.



160.



161.



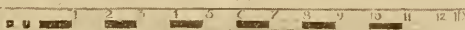
162.



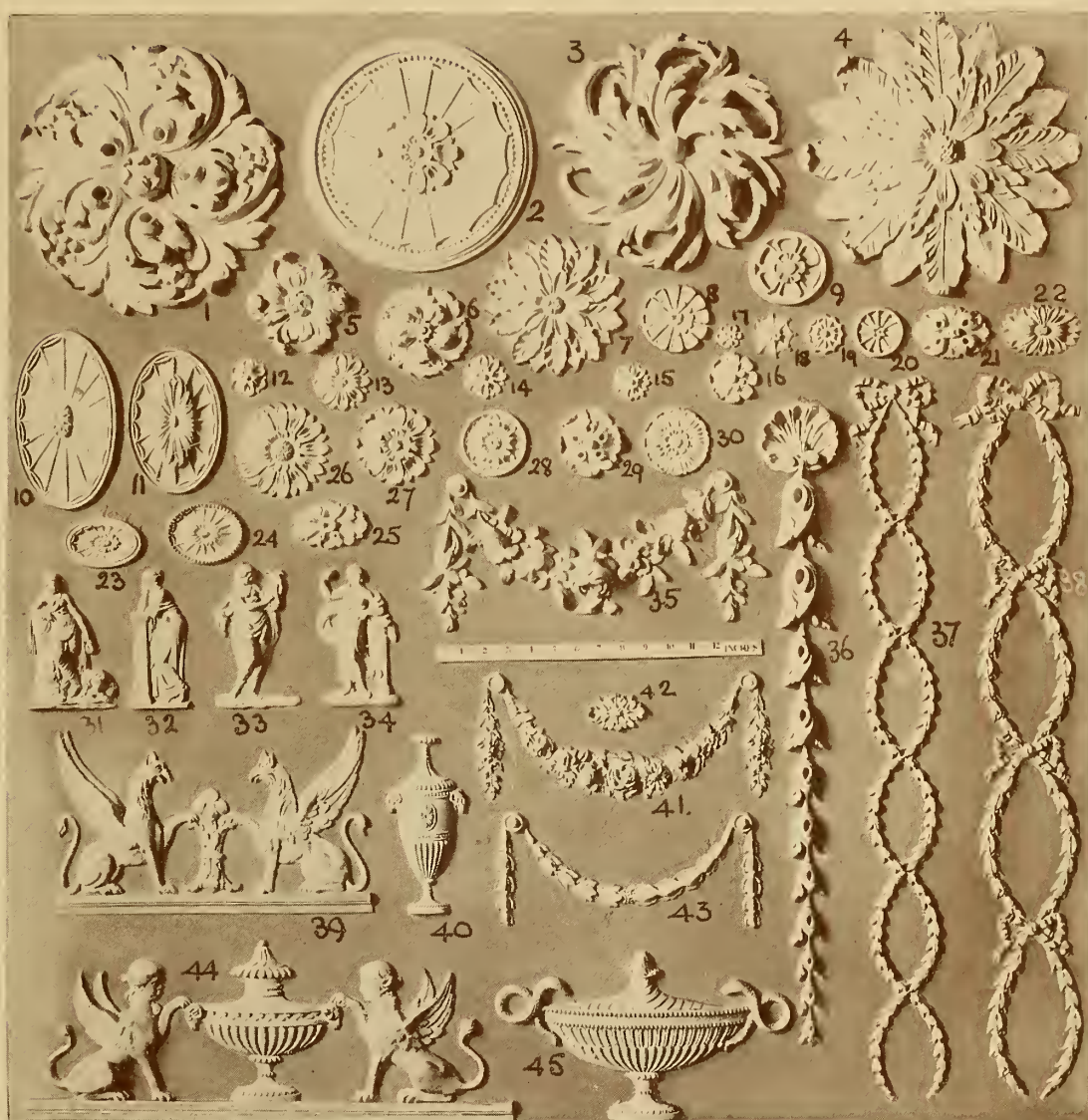
163.



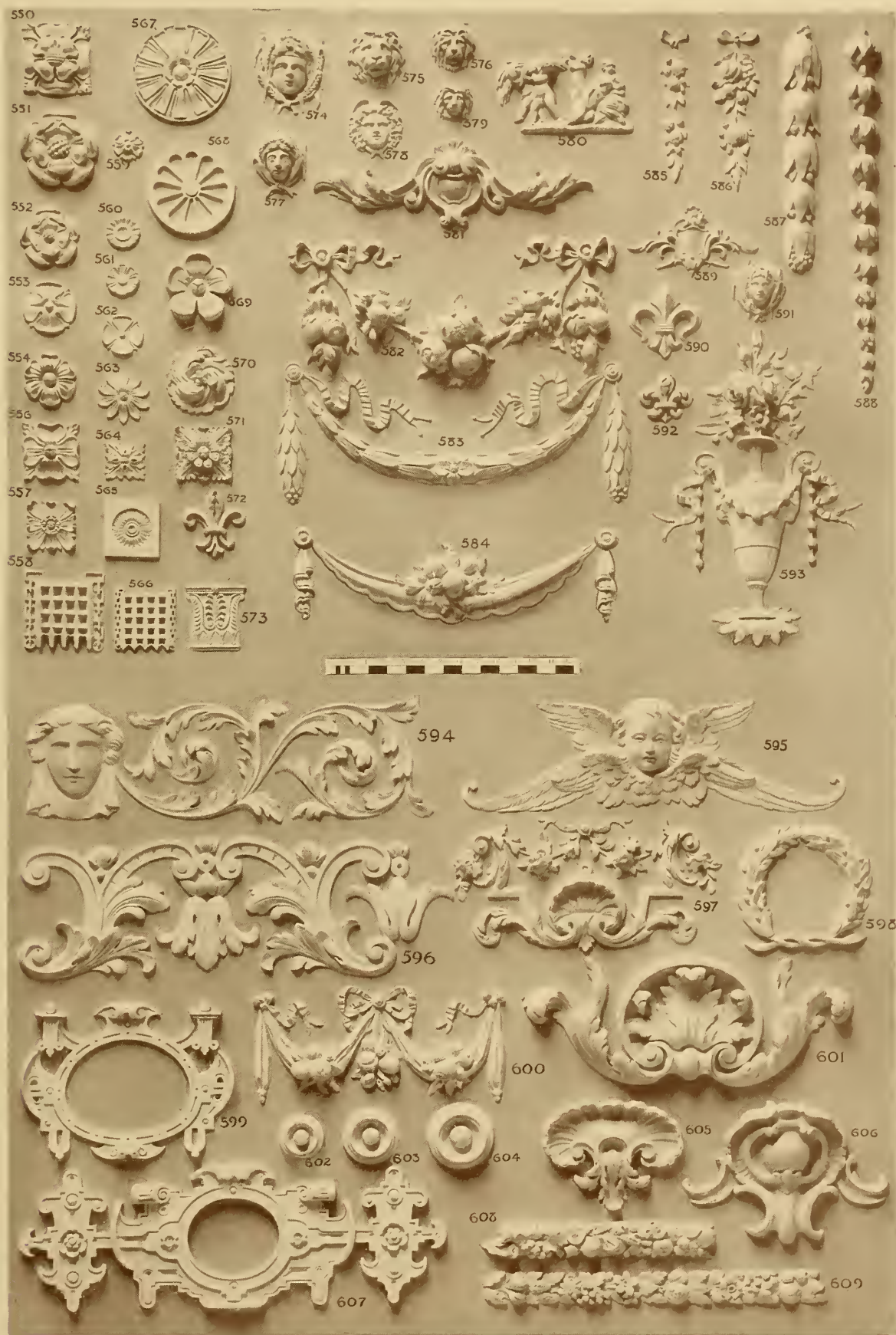
164.

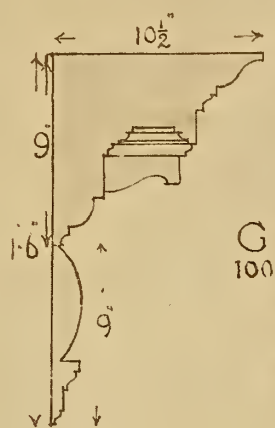




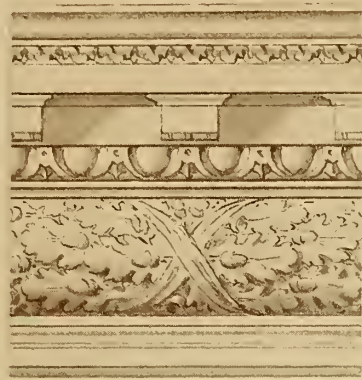


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 IN.





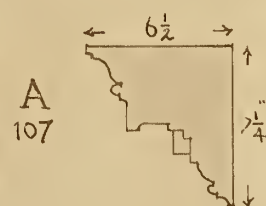
G
100



·457×·267



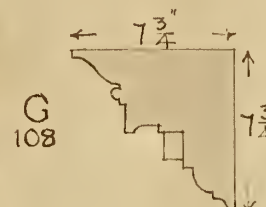
·210×·165



A
107



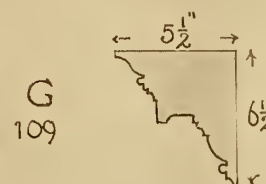
·197×·197



G
108



·165×·139



G
109



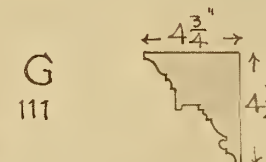
·114×·089



F
110



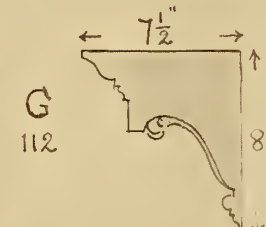
·121×·121



G
111



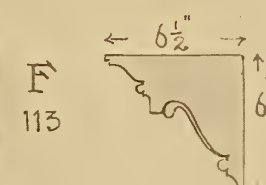
·216×·191



G
112



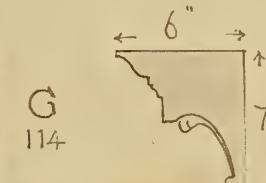
·165×·165



F
113



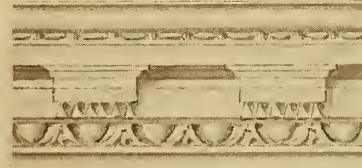
·178×·152



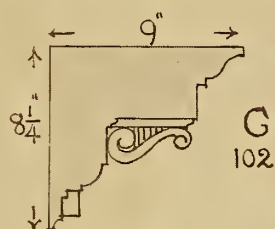
G
114



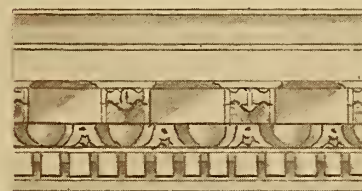
G
101



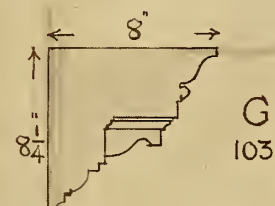
·210×·279



G
102



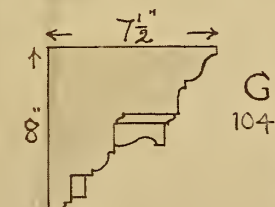
·210×·229



G
103



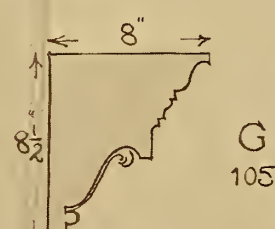
·210×·204



G
104



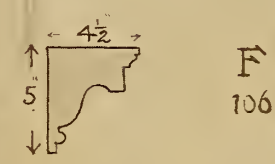
·204×·191



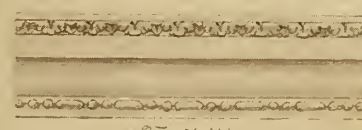
G
105



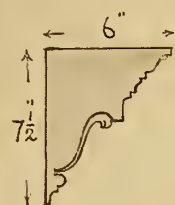
·216×·204



F
106



·127×·114



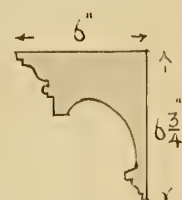
G
115



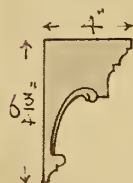
·191 × ·152



·171 × ·152



A
122



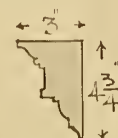
F
116



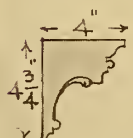
·171 × ·101



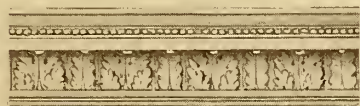
·121 × ·076



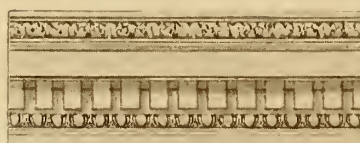
A
123



F
117



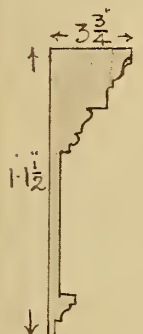
·121 × ·101



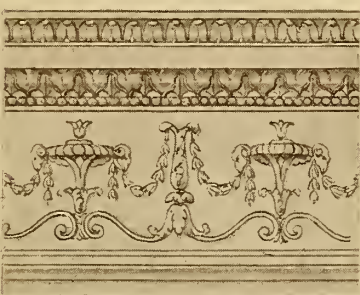
·355 × ·149



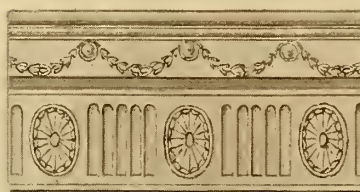
A
124



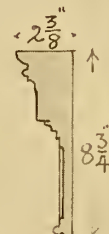
A
118



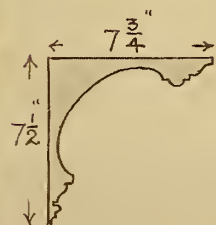
·342 × ·095



·222 × ·060



A
125



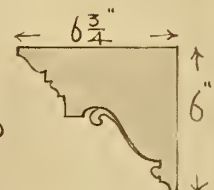
A
119



·191 × ·197



·152 × ·171



G
126



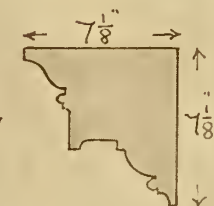
A
120



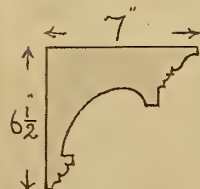
·273 × ·127



·180 × ·180



G
127



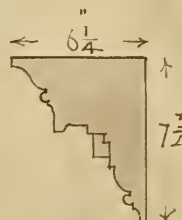
A
121



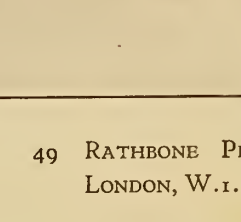
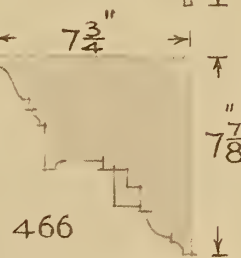
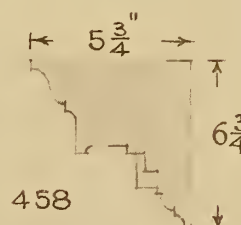
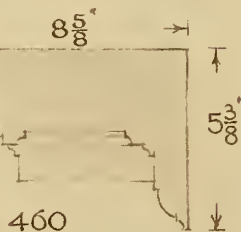
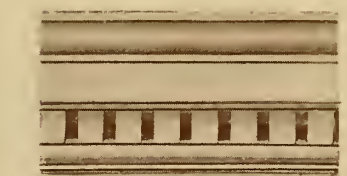
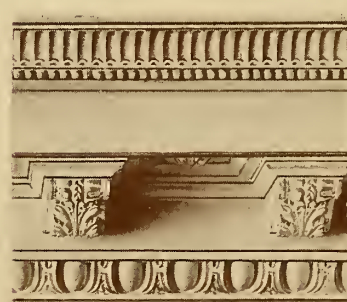
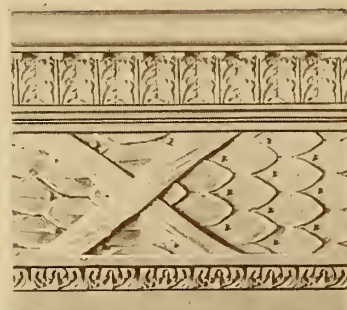
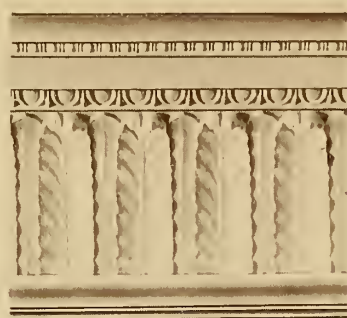
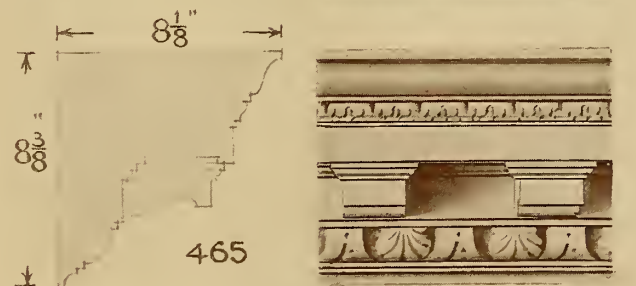
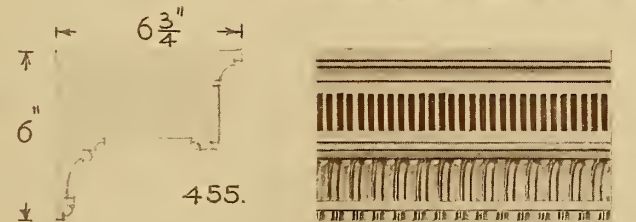
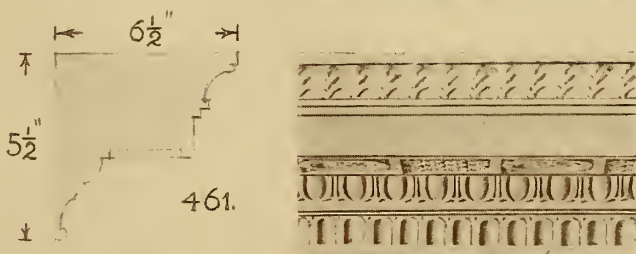
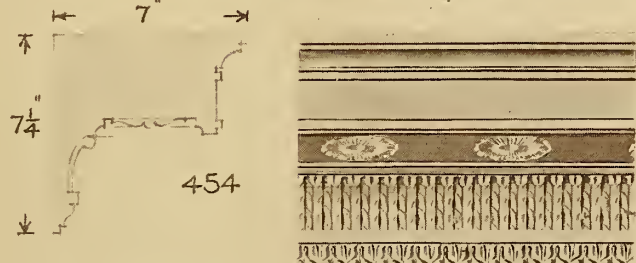
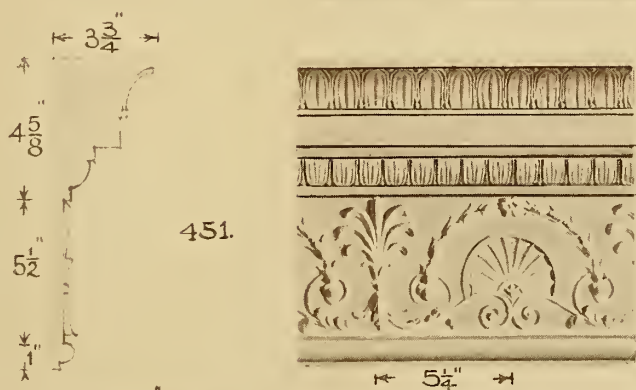
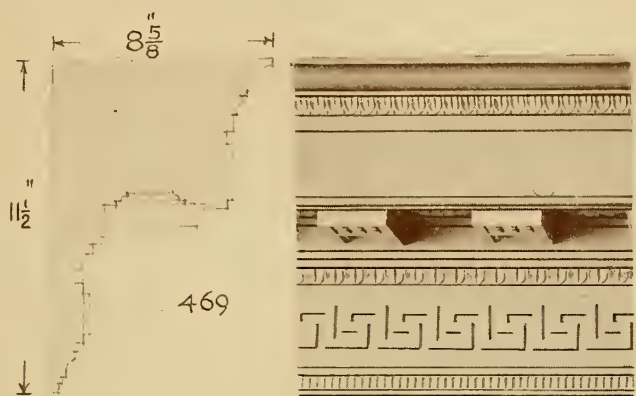
·165 × ·177

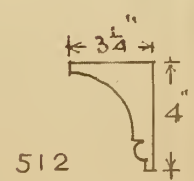
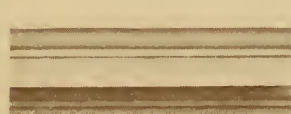
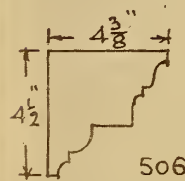
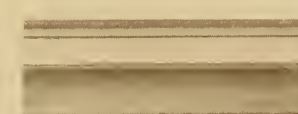
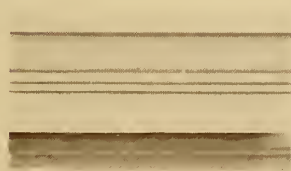
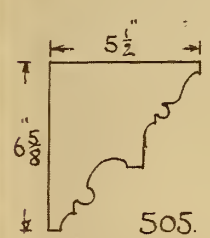
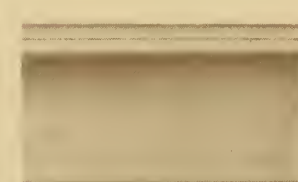
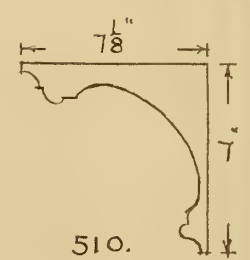
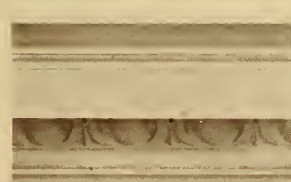
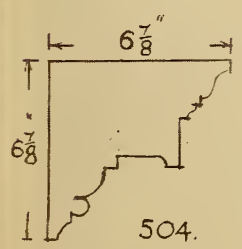
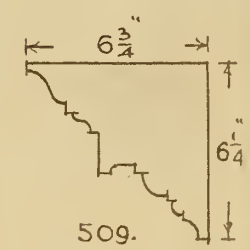
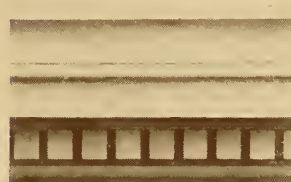
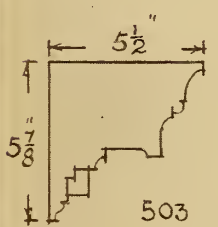
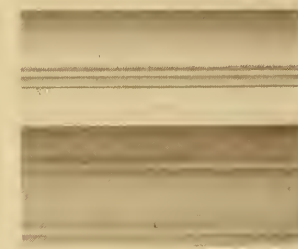
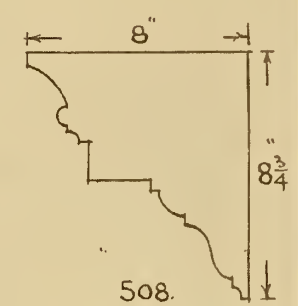
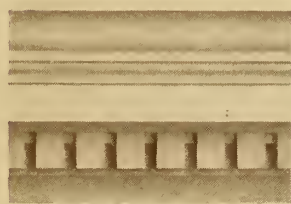
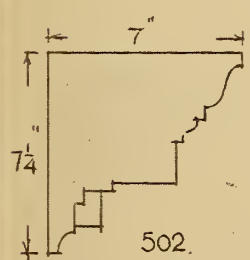
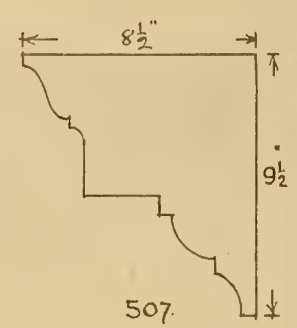
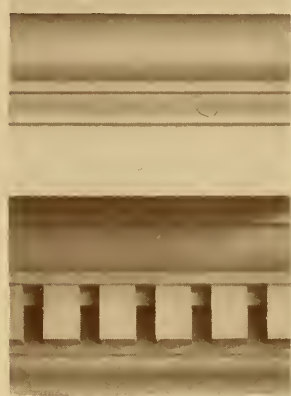
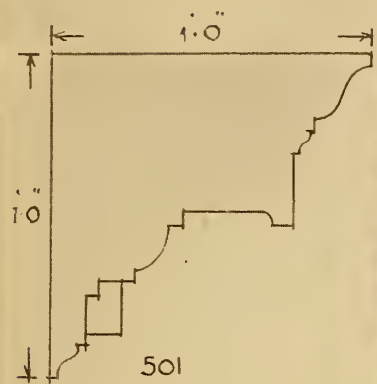


·197 × ·159



A
128





PRINTED BY THE
WINSLEY PRESS
AGENCY LIMITED
14 MILLER STREET
CAMDEN TOWN
N.W.1



